

Leather & Wood

Crafts

A Photo guide

Paul Carpenter

Leather & wood Crafts

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To Lori

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The procedures outlined within this book, you do at your own risk.

Caution – If you do use axes, knives, power tools and other potentially dangerous tools as illustrated in this book, make sure you know how to use them i.e. how to stand/hold/cut with them – it's the Wood/Leather/Rawhide your trying to cut not you or anybody else.

Introduction

They say that 'busy hands makes for a busy mind', and after spending the last 10 years making and creating various items for personal and clients needs, I can safely say that using your hands certainly keeps you occupied but I would say that the best part of making your own items is the feeling you get after every time you make something.

Anybody can buy anything these days, all it takes is money and with few exceptions such as the western saddles I used to make, it is cheaper to buy them then make yourself but it takes a special person to make their own and achieve that joy of using the item afterwards.

You do not have to be a creative or artistic person to make most of the items in this book, and nor does it matter if your finished item is perfect or not, in the end its the doing which counts you as separate from others, after all I had my first once and can still remember the disappointments – just remember that you are your worse critic.

The information within this book is from various tutorials I made to answer some clients questions and for my own information. In most chapters the basic's are covered and have a few workshop short cut and tricks which may help beginners. I hope they help any aspiring leather and wood craftsman on their road to making their hands busy.

The Appendix is more for the experienced craftsman, but I have included it within this book as the procedures covered are mentioned within some of the other chapters – I would advise that the procedure within the appendix are seen as more information until you feel confident enough to experiment to that level of skill.

Paul Carpenter - 2011

Leather Stamping a design on a quiver

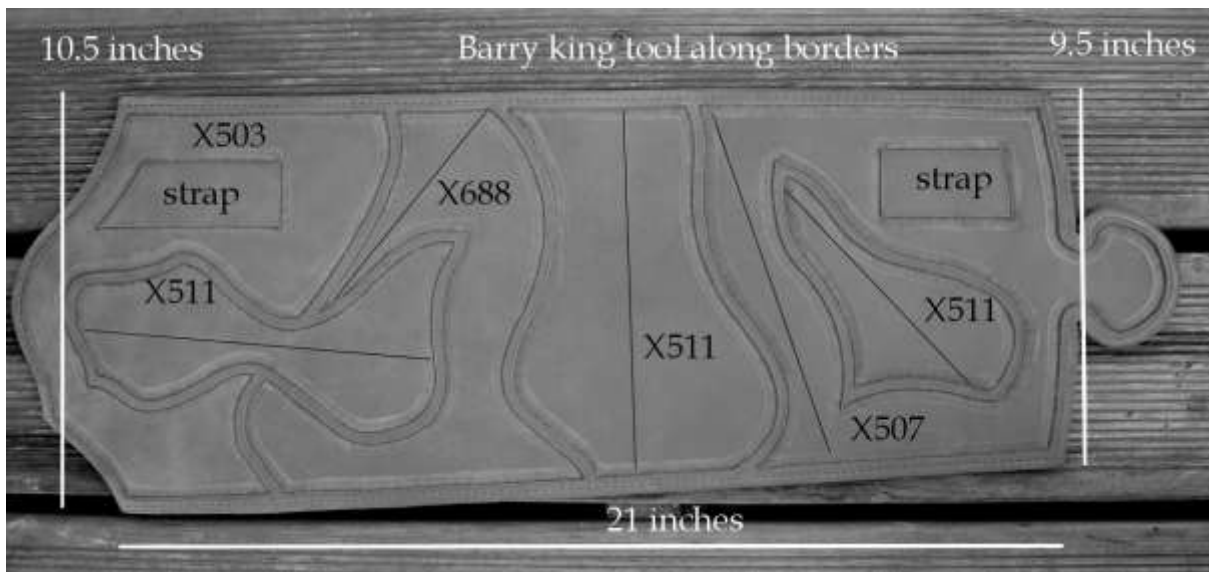


Finished article – using different stamp patterns, edge braid and colouring to decorate a quiver. Also shows how the strap was attached.

Tools

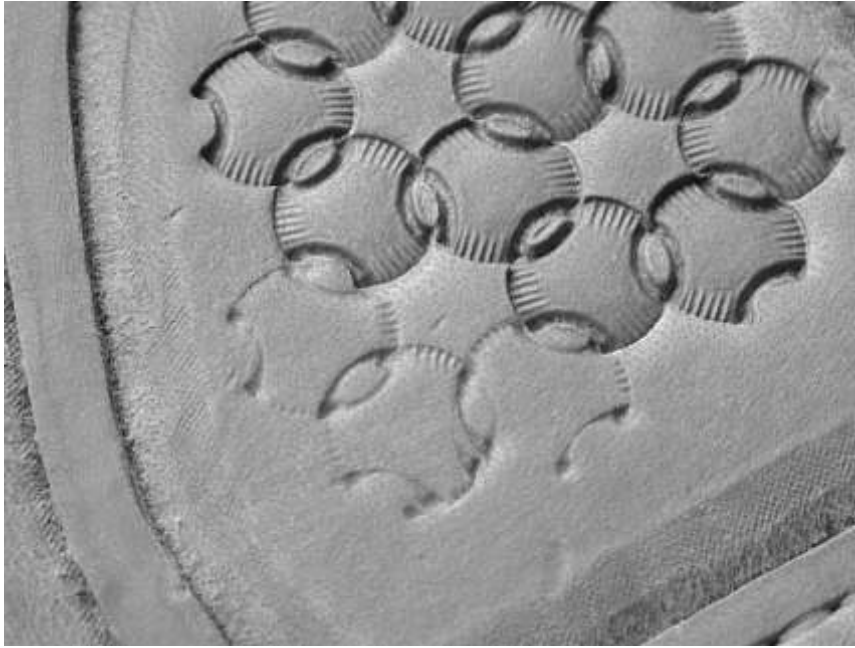


Soft rubber hammers with replaceable heads and illustration of the stamp tools used which are all available from Tandy leather or Le Prevo. Google search for the Barry King tool as their outlets do change.

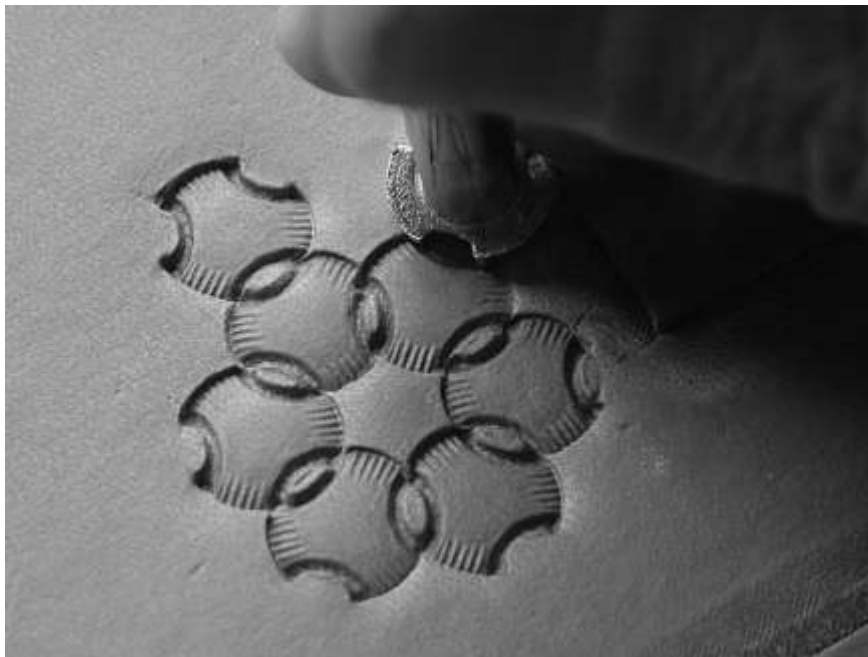


Placement of tools shown on cut and bevelled leather quiver pattern – thin black lines are position of tooling guide line (non needed for X503) – marking and cutting of braid holes along edge are shown at the end. Both the decorative stamps E294 are used around the edges once the main stamping is done.

X503



Being a geometric tool, no guide line is needed and there are a variety of ways to place them to make different patterns – after some experimentation I came up with the above which is a repeating pattern based on six stamps making a circle creating a five sided concave shape within them – I am not the best when it come to spending time setting out guide lines and for this pattern I stamped one impression then gently marked the places for the next five, then stamped them once the desired shape match up.



Different patterns require matching up at different parts of stamp – with this one you can see above how I matched each proceeding stamp to one another.



Above shows some of the pattern finished – if you look carefully you’re probably see a multitude of places where I messed up but the overall appearance is still looking good.

X511



Arrow pattern – Again this tool can be used to make numerous patterns, but the guide lines to starting are similar. The object of gently marking the first course as seen above is to ensure they all lay correct to one another – basically the first mark is taken from the central guide line, the next impression (whether placed below or above the first – your preference) is also laid on the centre line with the tail end of it overlapping the tail end of the first impression, as shown by the circle - from there on you should have two positions i.e. the centre line and a tail end – to help position the next impression.